

Desire

Ada Cambridge (1844 – 1926)

Mark Chapman (1960 -)

Andante moderato (♩ = 72)

Soprano

Alto

Tenor

Bass

S

A

T

B

p *mp* *mf* *f* *mp*

p *mp* *mf* *f* *mp*

p *mp* *mf* *f* *mp*

p *mp* *mf* *f* *mp*

bright eyes, sweet lips, with ma-ny fe- vers fill The

bright eyes, sweet lips, with ma- ny fe- vers fill The

bright eyes, sweet lips, ma- ny fe- vers fill The

bright eyes, sweet lips, ma- ny fe- vers fill

5, young blood, run- ning wild- ly, as it must; but lips and

young blood, run- ning wild- ly, as it must; but lips and

young blood, run- ning wild- ly, as it must; but lips

The young blood, run- ning wild- ly, as it must; but lips and

mf *f* *mp* *mf* *f*

mf *f* *mp* *mf* *f*

mf *f* *mp* *mf* *f*

mp *mf* *f* *mp* *mf* *f*

10

S eyes be- get a strange dis- trust. E- lec- tric

A eyes be- get a strange dis- trust. E- lec- tric

T and eyes be- get a strange dis- trust. E-

B eyes be- get a strange dis- trust. E-

mp

14

S fin- gers send the sud- den thrill Through

A fin- gers send the sud- den thrill

T lec- tric fin- gers send the sud- den thrill

B lec- tric fin- gers send the sud- den thrill Through

f *mf*

Meno mosso (♩ = 63)

17

S sen- ses un- sub- ser- vient to the will; The flames die down, and leave a dim dis-

A *mf* Through sen- ses un- sub- ser- vient to the will; The flames die down, and leave a dim dis-

T *mf* 8 Through sen- ses un- sub- ser- vient to the will; The flames die down, and leave a dim dis-

B sen- ses un- sub- ser- vient to the will; The flames die down, and leave a dim dis-

Tempo primo (♩ = 72)

22

S *mf* *mp* gust; Un- frag- rant kiss- es turn to drouth and dust; I kiss; I *mp*

A *mf* *mp* gust; Un- frag- rant kiss- es turn to drouth and dust; I kiss; I *mp*

T *mf* *mp* 8 gust; Un- frag- rant kiss- es turn to drouth and dust; I kiss;

B *mf* *mp* gust; Un- frag- rant kiss- es turn to drouth and dust; I kiss;

27

S *mf* *f* *mp* *mf*
 feast; but I am hun- gry still. O wo- man, wo- man,

A *mf* *f* *mp* *mf*
 feast; but I am hun- gry, hun- gry still. O wo- man, wo- man,

T *mp* *mf* *f* *mp* *mf*
 I feast; but I am hun- gry still. O wo- man, wo- man,

B *mp* *mf* *f* *mp* *mf*
 I feast; but I am hun- gry still. O wo- man, wo- man,

32

S *f* *ff*
 pass- io- nate but strong! True to thy love as nee- dle to the

A *f* *ff*
 pass- io- nate but strong! True to thy love as nee- dle to the

T *f* *ff*
 pass- io- nate but strong! True to thy love as nee- dle to the

B *f* *ff*
 pass- io- nate but strong! True to thy love as nee- dle to the

37

S *mp* pole; *f* True to the truth, and not a-lone to me. *p* O mate and *mp*

A *mp* pole; *f* True to the truth, and not a-lone to me. *p* O mate and *mp*

T *mp* pole, to the pole; *f* True to the truth, and not a-lone to me. *p* O mate

B *mp* pole; *f* True to the truth, and not a-lone to me. *p* O mate

43

S *mf* friend, e-lu-sive in the throng, *f* With thy clear brows, thy *mp* *mf* *f*

A *mf* friend, e-lu-sive in the throng, *f* With thy clear brows, thy *mp* *mf* *f*

T *mp* and friend, e-lu-sive in the throng, *f* With thy clear brows, thy *mp* *mf* *f*

B *mp* and friend, *f* in the throng, *mp* With thy clear brows, thy *mf* *f*

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